

Born:

Detroit, Michigan

Relocated to New York in 1988 and has resided in Brooklyn since 1993

Education:

Master of Fine Arts (MFA), Eastern Michigan University, Ypsilanti, Michigan

Bachelor of Science in Education, Wayne State University, Detroit, Michigan

Grant:

2017 Artists' Fellowship, New York

Solo Shows:

2008 *Changingscapes-Urban Views*, Clinton Hill Art Gallery, Brooklyn, New York

1992 *Facades*, Jan Weiss Gallery, New York

1986 *Paintings*, Creative Arts Gallery, Central Michigan University

Group Shows:

2021 *Director's Choice*, Viridian Gallery, New York

2019 *The Salad Days*, Detroit Artists Market, Detroit

2017 *North to South*, Sabay Space, New York

2015 *Painting the Town*, Art OffSpace, Brooklyn, NY

2014 *Back to Basics*, Art OffSpace, Brooklyn, NY

2013 *Sight Lines, Art as We See It*, Clinton Hill Art Gallery, Brooklyn

2008 *Points of View*, Tabla Rasa Gallery, Brooklyn

2005 *Past and Present*, Tabla Rasa Gallery, Brooklyn

2002 *Spring*, Primavera, Gallery Charas/El Bohio, New York

1998-2007, *Various Exhibits*, Brooklyn Waterfront Artists Coalition, Brooklyn

1997 *The Lightbox* (Installation by Richard Humann), Williamsburg Art & Historical Center, New York

1996 *Gallery Artists*, Jan Weiss Gallery, New York

1994 *Gallery Artists*, Jan Weiss Gallery, New York

1992 *Archi-Texture*, Gallery of Contemporary Art, Fairfield, CT

1991 *On, Of and About Paper*, Janice Charach Gallery, West Bloomfield, Michigan

1991 *Honour the Land*, Jan Weiss Gallery, New York

1987 *Mix*, The Broadway Gallery, Detroit, Michigan

1984 *Paintings/Contrasts*, Pontiac Art Center, Pontiac, Michigan

1981 *Paper Works*, Detroit Focus Gallery, Detroit

1980 *Art in Alternative Spaces*, Contemporary Art Institute of Detroit

1979 *Detroit Artists, Dead or Alive*, Feigenson Gallery, Detroit

1978 *Seven*, Gallery 7, Detroit

1977 *Sculpture '77'*, Macomb County Community College, Detroit

1977 *Two for One*, Oakland Community College, Detroit

1977 *Mid-Michigan*, Midland, Michigan

1976 *Mid-Michigan*, Midland, Michigan

1975 *Mid-Michigan*, Midland, Michigan

Bibliography:

Nov. 1987: New Art Examiner, Review, Pg. 60, Vincent A. Carducci

January 1987: New Art Examiner, Article, Pg. 38, Vincent A. Carducci

June 1984: Detroit Focus Quarterly, Review, Pg. 10

June 17, 1978: Detroit Free Press, *Mural Sacked*, Polk Laffoon
March 1978: Detroit News, Review, Joy Hakanson Colby
Dec. 1977: Detroit Artists Monthly, Interview, *Art on Billboards*

Art Projects:

1980: *All Together Now*, WDET-FM Radio, Detroit, Michigan
Produced and narrated *The Dinner Party Controversy*
An interview with artist, Judy Chicago and Detroit Institute of Art curator, Susan Rossen.

1977: Art on a Billboard, Eller Outdoor Advertising, Detroit, Michigan.
Created original painting in the Eller studios for a billboard that was displayed in a Detroit neighborhood.

Selected Collections:

Corporate

Calvin Klein Cosmetics; Milan, Italy
Standard Federal Savings; Troy, Michigan
General Motors Advanced Product Engineering; Auburn Hills, Michigan
Arthur Andersen & Company; Houston, Texas

Private

Janet Hoffman, New York
Dan Avallone, New York
Dan Icolari, New York
Anthony Notaro, New York
Paul Wegimont, New York
Louis Giordano, New York
Susanne Kuhlmann, Homberg, Germany
Stephen Harris, New York
Darien Dennis, New York
Donald Fraser, New York
Michael and Jimena Hirschhorn, New York
Beverly Sund-Cheffo, New York
James Wellford, New York
Wayne Dobson, New York
Jean Jawanek, New York
Paul English, New York
Lisa Chakrabarti, Paris, France
Rich Schwarzkopf, New York
John Howell and Diane Aronson, New York
Mary Richman, New York
Philip DeLoach, New York
Anne Gatoff, Los Angeles, CA
Jacqueline Goldman and Joshua Bracken, New York
David Bloch, New York
Jan Weiss, New York
Vincent A. Carducci, Detroit
George and Sheila Richmond, Detroit